

TECHNICAL RIDER - TONY HANNYA



- **TABLE HIGH MUST BE 110 CM!! +/- 2 CM - ARTIST IS 1.90 M.**
- **TABLE MUST HAVE ENOUGH SPACE IN THE FRONT OF THE TABLE FOR KATANA DEKORATION.**
- **NO WALL IN THE FRONT (IT - CAN BE LIKE A REGULAR BUTEC TABLE!!**
- **THE EQUIPMENT MUST BE LINKED, ALL FUNCTIONS MUST WORK!**
- **MONITORS IN FRONT OF THE ARTIST, NOT BEHIND HIM!**
- **NO PEOPLE AROUND THE ARTIST - 1 M BETWEEN CROWD AND ARTIST.**
- **DONT TOUCH THE ARTIST!**

(CDJ 3000 or CDJ 2000 NEX) + (DJM A9 or 900 NXS) ANOTHER EQUIPMENT NOT ALLOWED!!

HOSPITALITY AT THE SHOW

6 x Pepsi Max (sugar free or Red Bull (sugar free)

2 x 1,5 Liter of still water

2 x straw

cup of fresh fruit

1 x apple

1 x fresh towel

HOSPITALITY DURING THE STAY

24/7 RUNNING CREW

SOBER DRIVER (AIR PORT - HOTEL - CLUB - HOTEL
-AIRPORT

LUNCH - mediterranean or asian kitchen - fresh and
clean food - NO FAST FOOD and SUGAR.

DINNER - mediterranean or asian kitchen - fresh and
clean food - NO FAST FOOD and SUGAR.

LIGHT TECHNICIAN INFO

white, red and blue colors of the lights please.

lot of strobo effects desired.

feel free to programming an aggressive light show!

AUDIO TECHNICIAN

*quality sound equipment, the club must looking for
a strong and clean PA.*

SECURITY

**one guard must be in the near of the artist,
to remove intrusive guests from the Stage.**

Please speak first with the artist what he thinks about the crowd behind him.